



# Joshua Yago Mora

*Dance Artist and Educator*

## About Me

Joshua Yago Mora co-founded the dance company Triptych Figures as well as Speakers' Corner--a platform for art and discussion based on activism. Joshua is passionate about the effect of both personal intersections and the intersections of powers on the body and how the relational (self to self, self to others, and self to community) might aid in a collective healing. Art and dance as a way of healing, sensing, and activism fuels a lot of the guiding questions of Joshua's artistic research.

## Research Interests

- cultural movement practices and somatics as healing
- aesthetics of "the othered" in performance and screendance
- projection, technology and performance
- feminist musings in arts and education
- solar punk aesthetics

## Professional Affiliations

- dance and the Child international
- Utah Dance Education Organization
- National Dance Education Organization

## Contact Me

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## Education

- MFA in Modern Dance and Screendance Certificate  
| University of Utah; Salt Lake City, UT  
| August 2023
- Certified Laban Bartenieff Movement Analyst  
| Integrated Movement Studies  
| August 2023
- BA in Dance  
| Brigham Young University; Provo, UT  
| April 2019 (2007-2013, 2019)
- Professional Aerobic Dance Instructor Certification  
| Brigham Young University; Provo, UT  
| April 2010

# Pedagogical Experience

- 2023 daCi Core Teacher  
National "dance and the Child international" national conference
  - collaborative facilitation of the creative process through a conceptual approach. Core teachers and the multi-generational participants will present a piece at the end of the conference
- 2020-Present Graduate Teaching Assistant (Lead Teacher)  
School of Dance, University of Utah | In-person and Online experience
  - Contemporary Techniques II for Ballet Majors
  - Non-major's Advanced Dance Techniques
  - Non-major's Intermediate Modern Dance Techniques
  - Somatic Wellness I
  - Dance Appreciation, GE Requirement
  - Non-Major's Beginning Dance Techniques
- 2020-Present Graduate Teaching Assistant  
School of Dance, University of Utah | In-person and Online experience
  - Socially Engaged Art Making, Requirement for Masters of Arts Teaching
  - Hip-Hop II
  - Dance Writing
  - Movement in Culture, Dance Major Requirement
  - Dance Appreciation
  - Contemporary Techniques IV
  - Dance a Creative Process
  - Dance Composition for Non-Majors
- 2023 ACDA Teacher  
2023 Northwest American College Dance Association Conference
  - Laban's Space Theory through the lens of Waacking
- 2023 Waacking Workshop  
Frontier Middle School, Half-day residency
- 2022 Guest Teacher  
Brigham Young University, Rexburg, ID
  - Waacking and Modern masterclasses
- 2021- Sorenson Legacy Fellow
  - Planned and taught weekly classes focused on culturally relevant teaching for special needs participants and volunteers.
- 2021-Present, 2014-2017 Dance Specialist  
Tanner Dance: Arts in Education | Salt Lake City, UT
  - Creative Dance at multiple elementary schools and the Chrstmas Box House of Salt Lake City.
  - Level of classes: Beginner to Intermediate.
  - "The Side-by-Side (SBS) Dance Residency Program offers weekly dance classes that occur during the school day with the classroom teacher and students actively participating. Tanner Dance teaching artists and classroom teachers collaborate and work together to plan dance training that integrates classroom curriculum. (From the tanner dance website)"

- 2020 Interim Assistance Dance Director/Instructor  
Episcopal School of Jacksonville; Jacksonville, FL
  - Teaching and curriculum development of the second semester of Dance 1, 7th grade dance wheel program, and 6th grade quarter classes. Assistance in choreography for concert. Creation of 6th grade performance pieces and choreographic consultant for high school. Assessment development and execution. Attendance tracking. Substitute mentorship of a group of freshman. Teaching of Jazz, Street Funk, Modern, Ballet, Filipino Folk Dance.
- 2019-2020 Dance Specialist  
Cathedral Arts Project; Jacksonville FL
  - Full year program teaching creative dance through BMEST (body, movement, energy, space, time) dance practices for 2nd and 3rd grade and BESS (Laban's Body, Effort, Space, Time) practices for 4th and 5th grades
  - Half year program at the Boys and Girls Club teaching modern dance classes
- 2019-2020 Co-writer, Coordinator and Dance Specialist  
Jacksonville Dance Theatre's Creative Dance in Schools; Jacksonville, FL
  - Creative Dance, Modern Technique, Beginning-Intermediate Elementary - High School. We provide Single Day and Extended Residencies to various schools.
  - Extended Residency with The Foundation Academy, working with the student population as well as the Performing Arts Director to train prospective dance teachers how to teach dance as well as instructing dance classes for 3rd-5th grades. "At The Foundation Academy, we are committed to helping children learn to know their God-given purpose and worthiness in the world. We recognize that each student is unique. Through the principles of faith, hope, and love, we encourage the celebration of cultural diversity, the development of critical thinking, and the motivation of lifelong learning."
- 2019 Creative Dance Instructor  
Arts4All; Cummer Museum and Gardens; Jacksonville, FL
  - Led movement explorations within the museum. "The annual Arts4All Festival at the Museum, presented by Citi, invites students with different abilities from the greater Jacksonville area to visit the Museum to experience art through all of their senses. Over the course of four days, nearly 1,600 children and 700 teachers and chaperones from three counties will visit the Museum to experience art-making, movement, and music throughout the campus." (from cummermuseum.org)
- 2018-2020 Dance Instructor  
Ponte Vedra Ballet; Ponte Vedra Beach, FL
  - Street Funk and Modern Technique from the Beginner to Advance levels (Ages 5-18)
- 2018-2020 Dance Instructor  
Heather Loveland Dance Academy; St. John's, FL
  - Street Funk and Modern Technique from the Beginner to Advance levels (Ages 5-18)
- 2017 Core Teacher and Folk Dance Teacher  
daCi (dance and the Child international) National Conference; Salt Lake City, UT
  - Teaching of Filipino Folk dance and facilitation of dance making for a multi-generational core group

- 2015-2017 Frequent Substitute Teacher  
Repertory Dance Theater Community School; Salt Lake City, UT
  - SOMA, Modern, and Hip Hop (I taught Street Funk) classes at Rose Wagner Performing Arts Center. Frequent guest teacher. Beginning/Intermediate (Multi-generational)
- 2015-2017 Dance Instructor  
Eva Carlson Academy; Salt Lake City, UT
  - Jazz, Ballet, Modern, Contemporary, Musical Theater, Composition, and Improvisation are taught 3-4 times a week. Levels of classes are beginner, intermediate, and advanced.
  - “At Eva Carlston, adolescent girls who have struggled deeply are invited to their unique place in the world, a passion to inspire and guide them, and a sense of purpose in life. It’s through a combination of sophisticated therapy, mentorship, the arts, and experiential learning that students at Eva Carlston heal and grow. They discover that they can succeed, take care of themselves, and love life as they journey toward young adulthood.” (Eva Carlston’s website)
- 2014-2017 Street Funk Instructor  
Tanner Dance: Studio; Salt Lake City, UT
  - “Art experiences at Tanner Dance encourage students of all ages and experience levels to experiment, explore, and deepen understanding of all four art forms while making lasting connections. Classes fit a variety of schedules, experience levels, and interests.”
- 2014 Dance Teacher and Movement Coach  
Little Scholars; Salt Lake City; UT
  - Creative dance for pre-school aged children and Patterns of Total Body Connectivity stimulation for infants
- 2014 Street Funk Workshop Teacher  
Utah Shakespeare Festival, Cedar City, UT
- 2014 Street Funk Workshop Teacher  
The Dance Project; Burley, ID
- 2012-2014, 2017 Dance Teacher  
Canyon View Arts Center; Riverton, UT
  - Improvisation, Composition, Partnering, and Modern Dance Classes. Ages 4-18

## Creative Research (Co-Founder)

- Speakers' Corner SLC 2015-2017  
Co-Founder, Curator, & Performer (Salt Lake City, UT) A think tank art series dedicated to free speech and solution-oriented discussion. Brought together a diverse range of voices; provided round table discussions with citizens and experts, as well as thought provoking art from a variety of disciplines. Speakers' Corner SLC strove to provide a space dedicated to the dialogue of the present by bringing citizens, politicians, scientists, activists, and artists together to work on solutions. Co-founders were Brooklyn Draper, Tanja London, Joshua Mora, and Monica Remes.
  - Each event centered around specific movements :
    - Environmental Activism
    - Community and Police Engagement
    - Democracy
    - Human Rights

- 2014-2016 Triptych Figures  
Co-Director, Choreographer, and Performer (Salt Lake City, UT) A Salt Lake City based Dance and Performing Arts Company that was dedicated to Collaboration and Activism. Formed in 2014, the company was comprised of dancers, choreographers, and teachers that strived to bring artists of all kinds together. Founding members and co-directors were Brooklyn Draper, Joshua Mora, and Monica Remes.

## Creative Research (Performance)

- Plants Day Dream of Trouble by Mitsu Salmon
  - May 2023, International Peace Gardens, Salt Lake City, UT
- Somatic Tracing by Mitsu Salmon
  - May 2023, The Estate; Orem, UT
  - May-June 2022, Utah Museum of Contemporary Art, Salt Lake City, UT
- Promise the Moon by Molly Heller
  - April 2023 12 Minutes Max, Salt Lake City, UT
  - February 2023, Hayes Christensen Theater, Salt Lake City, UT
- Interdisciplinary Arts Collective, Conceived by Indigo Rain Cook
  - 2022 to Present
    - Aria, April 2023, Movement Lab, Salt Lake City, UT
    - FLUXconcert, April 2023, Salt Lake City Performance Art Festival; Salt Lake City, UT
    - Bedtime stories , April 2023 Westminster Alumni in Concert
    - Performance Calendar / 2022 Durational Performance, Site Specific: Old Candy Store, Salt Lake City, UT
- Handstiched Electric (Screendance) by Virginia Broyles
  - Screened at Noori 2023
  - Screened at Small Bytes 2022
- downcast by Stephanie Garcia
  - December 2022, Hayes Christensen Theatre, Salt Lake City, UT
- out-side-in by Ephrat Asherie
  - November 2021, Hayes Christensen Theater, Salt Lake City, UT
- Here. Then. Now. (Screendance) by Kellie St. Pierre
- crawlspace by Eric Handman
  - February 2021, Hayes Christensen Theater, Salt Lake City, UT
- Jacksonville Dance Theatre, Artistic Director: Rebecca Levy
  - 2018-2020
    - Kitchen Sink by Rebecca Levy
      - May 2021, Florida Theatre, Jacksonville, FL
      - February 2020, WJRCT, Jacksonville, FL
    - Body by Rebecca Levy
      - October 2019, Miami Dade Auditorium, Miami, FL
      - May 2019, Florida Theatre, Jacksonville, FL
    - Stop and Start by Rebecca Levy, January 2020, Florida Ballet Theatre, Jacksonville, FL
    - Disorder by Rebecca Levy, November 2019, Terry Concert Hall, Jacksonville, FL
    - Did I Remember? by Jonah Boaker, November 2018, WJRCT, Jacksonville, FL

- Love Ethic by Winter Bosanko
  - December 2019, Wolf White Box, Ponte Vedra Beach, FL
- My Eye Your Eye by Winter Bosanko
  - October 2018, Tapestries, Jacksonville, FL
- Masc for Mask by Nicholas Daulton
  - September 2017, Mudson, Salt Lake City, UT
- Seeing by Kate Monson
  - June 2017, Mobile On-sites Series, Pizzeria 712, Orem, UT
- fight, Fight, FIGHT by Monica Remes
  - May 2017, Creator's Grid, Metro Music Hall, Salt Lake City, UT
- We Gender and So Can You by Shane Davis
  - March 2017, Metro Music Hall, Salt Lake City, UT
- Kinuko Modern Dance Company, Artistic Director: Andrea Edwards
  - 2012, 2013, 2017
    - Perception by Andrea Edwards, August 2017, Lehi, UT
    - Tabula Rasa (Screendance) by Jodie Lybarger, 2017,
    - Extreme by Andrea Edwards, August 2013, Riverton, UT
    - Storm by Andrea Edwards, August 2012, Riverton, UT
    - Night Run by Kay Anderson, August 2012, Riverton, UT
- But we turned, little by little by Kate Monson
  - 2016, Brigham Young University Museum of Art, Provo, UT
- Facepop (Screendance) by Hannah M. Weber
- Porridge for Goldilocks, Artistic Director: Amy Freitas
  - 2014-2015, An Improvisational Collective, Salt Lake City, UT
    - Porridge for Panama, Tanner Dance Theatre
    - Mists of Avalon, Red Butte Gardens
    - Porridge for Urban Arts Festival, Urban Arts Gallery
    - Porridge For Memories, Memorial House
    - Porridge For Popcorn, Masonic Temple
    - Inamorato (Music Video for Amusium) by Monica Remes
    - Bwomp (Music Video for Float the Boat) by Monica Remes
- the water was taken from us by Kate Monson
  - 2016, Speaker's Corner, Salt Lake City, UT
  - 2015, Mobile Sites, Shops at Riverwoods, Orem, UT
- Test Test Test ... #nohashtag by Tanja London
  - 2015, Masonic Temple, Salt Lake City, UT
- Polar (Screendance) by Monica Remes, 2015
- Everything Tendentious or M in Luck by Michael Shmidt (Tatraum Projekte Schmidt)
  - October 2015, Salt Lake City Library, Salt Lake City, UT
- A Levee in the Desert by Jasmine Stack
  - December 2015, Hayes Christensen Theatre, Salt Lake City, UT
- A Fair To Remember (Screendance) by Monica Remes, 2014
- Sugar Space Co.Da (co-op dance company), Director: Brittany Reese
  - 2014, Sugar Space, Salt Lake City, UT

- Cause A Decision
    - Horizons (Screendance) by Desiree Simmons
    - Hips, Quakes and Stones by Monica Remes
    - We Only Thought About It for a Little While by Brooklyn Draper
    - Sum Continuum by Fiona Nelson
- Life and Water: Dances from Capitol Reef by Kate Monson
  - 2015, SCERA Center for the Arts, Orem, UT
  - 2014, Provo Public Library, Provo, UT
  - 2013, Richards Building Theatre, Provo, UT
- You Won't Remember This Piece by Brooklyn Draper
  - 2014, Masonic Temple, Salt Lake City, UT
- Charette by Graham Brown with music by Michael Wall
  - 2014, Rose Wagner Theatre, Salt Lake City, UT
- Courtney Norris Artist in Residence
  - 2014, Sugar Space, Salt Lake City, UT
- The Beatles or the Stones? by Brooklyn Draper
  - 2014, Daughters of Mudson, Wagner Black Box, Salt Lake City, UT
- Michael Garber Dance Collective
  - 2014, Sugar Space, Salt Lake City, UT

## Creative Research (Choreography)

- Crucible+, Upcoming September 2023,
  - Evening Length Site-specific Work for 18 Performers, In collaboration with Kate Monson, Dramaturgy by Shelley Graham, Provo, UT
- Ratatouille (Screendance, Pre-Production)
- Holding (Screendance, In-production)
- The Constellation of the Beautiful Bird (Screendance, Post-Production), in collaboration with Indigo Rain Cook of Interdisciplinary Arts Collective
- Sa Huli, Tayo'y lisa - (In the end we'll unite) 24-minute dance for 8 dancers
  - December 2022, Hayes Christensen Theatre. SLC, UT
- Baseline of Satisfaction, 11 minute work for 6 performers
  - April 2022 , The Proposals, Black Box of Marriott Center for Dance, Salt Lake City, UT
- Say My Name , 10 Minute work for 2 dancers
  - December 3rd, 2021, Momentary Studies, Hayes Christensen Theater. Salt Lake City, UT.
- Dalhin (Screendance)
  - Screened April 2022, Small Bytes, SLC, UT
- Engkanto (Screendance)
  - Screened September 2021 Noori, SLC, UT
  - Screened April 2021, Salty Showcase, Virtual
- The Tree Which She Inhabits (Screendance)
  - Screened April 2021, Salty Showcase, Virtual

- Becoming Whole Again, 10 Minute work for 2 dancers  
in Collaboration with Abigail Mytych
  - September 10, 2021, Dance For Hope a fundraiser even for Dahlia's Hope.
- Return, multi-media 5 minute solo work
  - January 16, 2021 , WIP online performance
- Hi. Hi? HI! hi, 10-minute work for 1 dancer with audience participation
  - September 2022, Movement Lab. SLC, UT
  - Premiere August 2019, Bosanko Stage, Jacksonville, FL.
- To Get Here Together, 12 minute work for 28 dancers
  - April 2020 , Lazzara Theatre, Jacksonville, FL
- I Am, 4 minute work for 12 dancer
  - June 2020 , Lazzara Theatre, Jacksonville, FL (Streamed)
- Lived-In Dreams, 4 minute work for 19 dancer
  - June 2020 , Lazzara Theatre, Jacksonville, FL (Streamed)
- Reprise with a Twist, 4 minute work for 11 dancer
  - June 2020, Lazzara Theatre, Jacksonville, FL (Streamed)
- AutoRuminare, 7 minute work for 1 dancer
  - January 2020, In Here: A Concert of Solos, Florida Ballet, Jacksonville, FL
- FI.RE - Fiercely Iconic. Reckless Entertainment, 4 minute work for 14 dancers
  - May 31, 2019, "Celebrate Good Times" , Lazzara Theater. Jacksonville, FL
- this is what we're made for, 4 minute work for 18 dancers.
  - May 31, 2019, "Celebrate Good Times" , Lazzara Theater. Jacksonville, FL
- Mike Teavee-Street Funk Story Line, Total of 23 minutes of work for 12 dancers
  - April 2019, Charlie and the Chocolate Factory , Ponte Vedra High School; Ponte Vedra, FL
- They Cannot Because Your Name Is Written In Pen/We'll Bite Off All the Erasers If We Have To, 7 minute work for 3 dancers.
  - January 2019, Jacksonville University and Jacksonville Dance Theater's Evening of dance. Jacksonville, FL
- When Someone Enters Though They Push, 15 minute work for 2 Dancers
  - March 23, 2019, Backyard Dances, Bosanko Stage, Jacksonville, FL
- Abigail and John: A character study, 9 minute work for 2 dancers.
  - 2017, Mudson (works-in-progress series modeled after Movement Research at Judson Church). Collaboration with Kate Monson. Marmalade Branch Library. Salt Lake City, UT.
- To Build Before the High Tide Takes Us, 4 Minute piece set on 16 dancers
  - October 2015, Tipping Point Annual Concert , Kingsbury Hall; Salt Lake City, UT
- Believe Me Just Watch, 6 Minute piece set on 14 Dancers
  - 2015, Performed for half-time shows and Annual Concert ; Willow Creek Middle School, Lehi, UT
- Triptych Figures: Pieces in collaboration with Monica Remes and Brooklyn Draper
  - Tarred and Feathered, 6 minute work for 3 Dancers
    - 2015, The Shops of Riverwoods, Orem, UT
    - 2015, Speakers' Corner: Speaking Out, SLC, UT
    - 2014, Grand Theatre, SLC, UT
    - 2014, Craft Lake City DIY Festival, Gallivan Stage, SLC, UT
    - 2014, onsite, Tar Sands, in protest



- Tequila Mockingbird/1.5: A Movement Study, 6 minute work for 3 dancers
  - 2014, Masonic Temple, Salt Lake City, UT
- Six Lonely Changing Cohorts, 5 minute work for 6 dancers
  - 2014, Grand Theatre at Salt Lake Community College; Salt Lake City, UT
- Second Rate, 8 Minute work Set on 2 Dancers
  - 2014 Performed by Triptych Figures Salt Lake Community College Dance Company Concert as guest artists. Grand Theatre at Salt Lake Community College; Salt Lake City, UT
  - 2014 Performed for SugarSpace Co.Da, Sugar Space; Salt Lake City, UT
- Joie De Vivre -Collaboration with Brooklyn Draper, 13 minute work on 19 dancers
  - 2014, High School Day of Dance at Brigham Young University, Provo, UT
  - 2014, Annual Recital; Park City, UT

## Notable Undergraduate Experience

- Kinnect
  - A student outreach performance dance company with a focus on developing teaching, creative, and performing skills in its members. T Group members meet from four to seven hours weekly to help create and perform dance “Lecture Demonstrations” for schools and museums.
    - Performed and taught Texas, Nevada, and Utah, United States and Kaoshiung and Taipei, Taiwan
- dancEnsemble
  - A Student led company showcasing student choreographed work. This company develops both organizational and choreographic skills as well as providing performance opportunities.
    - Heloise Krista Project
      - This project brought us to Taelisin West where we were able to talk with Heloise and each create works based on one of her sculptures.
    - Cowboy Poetry
      - An evening of cowboy poetry and dance, we paired with poets and delved into the making of their work as we made our own. Performed with live readings and musicians

## Honors & Awards

- Educator In Excellence Award  
| January 2023 Recipient / Awarded by Utah Dance Education Organization
- Sorenson Legacy Foundation Fellow- Amount Received: *Tuition and \$20,000 Stipend*  
| 2021-2022/ University of Utah Arts Education and Education Colleges
- Community First Cares Foundation Grants for Creative Arts & Cultural Entrepreneurs - *Amount Received: \$1500*  
| 2019 / Awarded by Cultural Council of Greater Jacksonville for Artistic Work
- Atlantic Beach Annual Grant Award- Amount Received: \$3000  
| 2019 / Creation of Creative Dance in Schools

# Administration Position and Roles

- ACDA Northwest Coordinator's Assistant, University of Utah  
| 2023, SLC, UT
- Office Assistant For School of Dance, University of Utah  
| 2020-2021, SLC, UT
- Audio Visual Assistant/Videographer, University of Utah School of Dance  
| 2020-2021, SLC, UT
- Deputy Stage Manager - Dance Love life Give: Jacksonville Dance Theatre Benefit  
| 2019, WJCT, Jacksonville, FL

# Adjudication

- ACDA Northwest Conference Screendance Selection Committee  
| 2023, SLC, UT
- Shakespeare High School Festival  
| 2014, Southern Utah University, Cedar City, UT
- Dance Fierce Dance Competition  
| 2014, King Fine Arts Center, Burley, ID

# In the Media

2022 yon.nahui.vier.apat

- <https://dance.utah.edu/about-us/news-announcements/item/1018-graduate-concert-fall-2022>

2022 UDance

- <https://www.finearts.utah.edu/about/news/the-finer-points-blog/item/981-community-engaged-learning-program-udance-shares-movement-with-children-with-disabilities?highlight=WyJlZGFuY2UiXQ==>

2021 Jacksonville Dance Theatre

- <https://happeningnext.com/event/jdt-in-concert-9th-annual-eid3a07owbq9u>

2017 Michael Garber Dance Collective

- <https://www.youtube.com/watch?v=Zk0uWW2kZ6A>

2015 Porridge for Goldilocks

- <https://www.cityweekly.net/BuzzBlog/archives/2015/09/11/porridge-for-goldilocks>
- [loveDANCEmore @ Memorial House 03.22 - SLUG Magazine](http://lovedancemore.org/reviews/2016/2/4/dance-at-memorial-house-in-review)
- <http://lovedancemore.org/reviews/2016/2/4/dance-at-memorial-house-in-review>

2015 Everything Tendentious - Edition Salt Lake City

- [www.tatraum.de/everything-tendentious-or-m-in-luck-edition-salt-lake-city/](http://www.tatraum.de/everything-tendentious-or-m-in-luck-edition-salt-lake-city/)
- <http://artistsofutah.org/15Bytes/index.php/performance-in-a-digital-world-everything-tendentious-or-m-in-luck-at-the-city-library/>